

Supply list for ESO Oil Painting Class 1/16/17 Laura McGowan, Instructor (757-710-7600)

You'll need these supplies to start with if you are a beginning oil painter. They can be found at Jerry's Artarama in Virginia Beach, or online at jerrysartarama.com or dickblick.com. Let me know if you're having trouble finding anything and I can help, or clarify.

Paints

Titanium white
Lemon yellow
Cadmium yellow deep
Cadmium red deep
Alizarin crimson
Ultramarine blue
Cobalt blue
Cerulean blue
Burnt umber
Yellow ochre

*Sap green
*Cadmium orange
*Burnt sienna
*Payne's gray
*Viridian
*Ivory black

*These colors are optional. You can mix just about any color with the first 10 on the list. Some good brands are Lukas, Windsor Newton, Winton (student version of Windsor Newton), Grumbacher (especially good for cerulean blue, which can vary greatly), or Maimeri Classico. If the color includes the word "hue", it is a cheaper version which is fine for beginning.

Gamblin Galkyd Gel Medium - a small tube is fine

Brushes

You'll need several sizes of bristle (stiffer) brushes, and a couple of the softer sable or synthetic. Any brand will do. Don't spend too much until you see what you prefer using.

Bristle brushes: "Flats" - #4, 6, 10 "Filbert" - #8

Synthetic or sable brushes: "Brights" - #4, 10

*Optional - "Round" or "Rigger" brush for painting thin lines

Palette knife - tapered and flexible for mixing paints

Charcoal pencil

Palette - Surface for mixing paints. Lots of people like the paper palette pads, which are disposable after use. If you choose this option, I recommend the gray paper pad.

Turpenoid odorless paint solvent

Palette cup - for dipping/cleaning brushes in turpenoid solvent

Roll of paper towels - you can also supplement with rags

Canvases - You can start with inexpensive canvas boards (canvas glued onto cardboard), canvas pads, or stretched canvases - whichever you prefer.

I'd recommend getting a canvas pad for a cheap surface for experimenting/sketches
8x10", 9x12", 11x14" are good sizes to start with.

Easel - tabletop or floor easel. Some people prefer sitting and some standing up to paint. Buy a cheap easel either way, so you can upgrade at some point once you see how you like to paint and what your needs are.

Comfortable, casual clothes you don't mind getting paint on, and/or an apron

If you are unsure about colors and color mixing, an artist's color wheel can be a great tool. You may also want a paper sketch pad for trying out ideas and doing value studies. Also, a rubber "wipe out" tool (sometimes called a colour shaper) can be very handy, but it is not essential.